

St Hugh's JCR Meeting Agenda

Sunday 10th June 2017, 8th week TT17, JCR Aung San Suu Kyi Room

1. Reports from members of the JCR Committee 2. Statement by the JCR Treasurer of the balance of the term's motion budget and the balance of any other budget relevant to that meeting 3. Late motions for submission. 4. Action motions for debate asking for funding 5. Action motions for debate not asking for funding. 6. Statement motions for debate 7. Items for discussion 8. Any other business

N.b. This will be followed by the Travel Grants Meeting.

1. Reports from members of the JCR Committee.

President – Ana Pavlova:

- Infrastructure Committee, the croquet lawn has moved;
- Academic Committee, raised my idea for an Academic Feedback Form which should go ahead;
- Presidents Committee, Equality Committee; Finance Committee;
- Very long but unexciting Wolfson Meeting.

Vice-President – Ed Piggott:

- Sorting out a focus group for Freshers to talk about accommodation and what they'd like to see in future.

Secretary – Curtis Crowley:

- Usual agendas and minutes.

Treasurer – James Brown:

- Paying Blues Funds.

AccAff – Sophie Roche:

- Organising school tours.

Welfare and Equal Opportunities – Rosie Tabor and Cameron East:

- WEQ Committee and meeting Dean later this week to talk about getting some Welfare Deans;
- Welfare Tea.

International Students' Rep – Tatjana Marks:

- Nothing to report.

LGBTQ Rep – Elise Page:

- Let me know if you'd like to get trained up to help with the LGBTQ workshop during Freshers' Week. The sessions are this week at Wadham.

- If you or any of your friends are transgender and need funding, let me know and I can sort that for you, as I have some budget.

Entz Reps – James Atkey and Nathan Peters:

- Entz ban so no events.

Charities & Communities Rep – Hannah Taylor:

- Organising the RAG Ball;
- Ran the Charities Election, results just announced.

Environment & Ethics Rep – Ben Jones:

- Sent an email about recycling, and have a meeting lined up to discuss the feedback, as well as the implementation of motion sensors to reduce the time lights are on unnecessarily;
- I've put a box out for waste food to be collected which can go to food banks.

Sports and Societies Rep – Harry Thomas:

- Nothing to report.

Careers Officer – Olayemi Eso:

- Phone interviews scheduled with 3 alumni to talk about what they did post-Hugh's so I can find out about their career timelines, and include it on the Pathways doc which should come out next term.

DODO – Hannah Choi:

- Ran the DVD survey. Top choices were Rogue One: A Star Wars Story, Fantastic Beasts and Where to Find Them, Moonlight, La La Land, and Up. Will purchase these for the JCR this week. Note: Moonlight won't arrive until 9th or 10th week because it hasn't been released yet.
- Continued working on welfare pages for JCR website.

Freshers' Rep – Theo Davies-Lewis:

- Meeting with Rahele to discuss Freshers' Week to discuss dodgems and other things.

2. Statement by the JCR Treasurer of the balance of the term's motion budget and the balance of any other budget relevant to this meeting.

£350.

3. Late motions for submission

Both are admitted, and appear under 4. Action motions for debate asking for funding.

4. Action motions for debate asking for funding.

Motion a) Support forum theatre workshops addressing issues of mental health

THE JCR NOTES:

1. Each year, one in four people will experience a mental health issue (Mind, 2017). Moreover, it is predicted that three children in every classroom have a diagnosable mental disorder (Young Minds, 2017).
2. Access to mental health support is often limited – partly due to lack of funding, and partly due to limited understanding of mental illness.
3. Forum theatre is a style of drama that encourages audience members to step into plays as actors to try and change the outcomes, created by Augusto Boal. Boal's original model was rooted in the Theatre of the Oppressed, which recognised the importance of affording voice to disadvantaged groups in society. According to Boal, a fundamental way to achieve this was for disadvantaged participants to have the power to create plays and perform them within their wider communities.
4. The Healing Minds project hopes to support young persons in the UK to talk about mental health and to advance improvements in this area.
5. The project organises forum theatre workshops in 9th and 10th week for students at Oxford university, and for disadvantaged children excluded from mainstream education. Plays created during the workshops will be performed for wider audiences. The final play will be performed for policymakers and youth workers to encourage better youth mental health support.
6. The project builds on the successful Act for Change: Healing Minds, which was one of the only student initiatives recognised by the Vice Chancellor in his termly newsletter, and awarded the Oxford Student Union Creative Peace of the Year Award. Healing Minds involved creating an interactive play on postnatal depression which was performed in India for slum communities, school children, medical students, police officers, policymakers, and leprosy sufferers. The project resulted in a 5-year Wellcome Trust Award for project partners to continue the work across India.
7. The play devised from the workshop exploring mental health issues at Oxford will play at the Corpus Christi Auditorium on Thursday 9th week and is open to all. Those with history of mental illness, and college welfare teams are especially encouraged to attend and support.
8. The project relies on donations from colleges to meet its costs.

THE JCR BELIEVES:

1. That it should support student initiatives exploring mental health issues in Oxford.
2. That this project has the ability to make effective change in attitudes towards mental health.
3. That this project is important to the student community both as a welfare event and a creative venture.

THE JCR RESOLVES:

1. To support the project with a donation of £200.

Proposer: Christina Hill

Secunder: James Brown

Short factual points:

Christina Hill: I'm one of the workshop facilitators. The money is going towards the training of workshop facilitators, not to production costs. We need a total of £2,500.

What proof is there that it works as a model?

Christina: Each time it's different, because the method is to get the audience involved.

No points of debate.

Motion passes with 21 in favour, and 11 abstaining.

Motion b) Support the new student publication, The Oxford Review of Books.

The JCR notes:

1. Print journalism is an important and thriving area of the University, that provides a platform for students to express their opinions and interests.
2. However, there is a gap in the general approach of most of the established publications in Oxford concerning long form journalism, one that the ORB hopes to address.
3. The costs of setting up a new publication are high, involving processes such as printing and laying-in using Adobe software.
4. The first issue of the ORB was launched on the 9th June 2017, but must source funding for each individual subsequent issue.

The JCR believes:

1. St. Hugh's should demonstrate support for the growth of student journalism by playing a part in helping the ORB become a sustainable publication.
2. The establishment of the Oxford Review of Books further diversifies ways in which students of St. Hugh's and other colleges can become involved with journalism at Oxford.

The JCR resolves:

1. To donate £100 to support the new publication the Oxford Review of Books.

Proposer: Ellie Duncan

Secunder: Lucy Hayes

No short factual points or points of debate.

Motion passes with 19 in favour, 4 against, and 9 abstaining.

Motion c) Funding the short film *Pomegranate*

The JCR notes:

- (i) The filmmaking scene at Oxford University is small but growing. There are many high-quality student productions being distributed across the UK.
- (ii) Filmmaking is notoriously difficult to fund - unlike other activities such as drama and sport, there are very few funding bodies, and filmmakers often have no choice but to approach JCRs.
- (iii) The film industry is very competitive; for those wishing to pursue a career in filmmaking, experience whilst at university is vital.

(iv) *Pomegranate* is a short film by Requiem Pictures looking for funding. With a large budget, it is one of the most ambitious Oxford University projects in recent years, and hopes to bridge the gap between student film and the professional world, helping to launch the careers of those involved. It will be distributed to festivals across the UK.

(vi) Whilst *Pomegranate* has received some funding from an independent film company, which will primarily go towards hiring professional-grade equipment and building a set, Requiem Pictures are looking to fund the rest of their budget via approaching university JCRs.

(vii) Following the unfortunate news that Requiem pictures cannot borrow a camera, *Pomegranate* is looking for £100 towards the budget from St Hughs JCR, which will go towards funding the hiring of a camera.

(viii) St Hugh's JCR has a history of supporting student film in Oxford. *Odradek* was a recent production partially funded by.

(ix) Requiem pictures last film *Where's Jonny* recently won a prize in an international competition, and this film is set to be even more ambitious than that.

The JCR believes:

(x) The JCR is committed to support the endeavours of its members - especially when they contribute to work experience.

(xi) In order to prevent filmmaking being a privilege just for those who cannot afford it to fund it themselves, it is important that for JCRs and other student bodies to contribute and encourage the growth of the filmmaking scene.

The JCR resolves:

(xii) The JCR donates £100 towards *Pomegranate's* budget. In turn, the JCR will be thanked in the film's credits, and members of the JCR will be able to attend a screening of the film in Oxford.

Proposed: Ben Jones

Seconded: Moly Carlin

Short factual points:

James Brown: What's the total budget and how much have you raised so far?

Ben: £19,333, and we've raised about £17,000 from investors, and the rest will come from JCRs we hope.

Ana: Who's involved?

Ben: Me and Molly.

Tatjana: How will we attend it?

Ben: There'll be a screening in Trinity at the Picture House, but we can also put it on in the JCR.

What's the film about?

Ben: A Victorian doctor with some sexual fetish.

Hannah Taylor: What happens if more pass than there is funding for?

Tom Barringer: I would suggest the convention would be to award a scaled amount of funding to all of the voted for motions.

Daniel de Wijze (The Independent Chair): Or we could just vote for them in order, and when we run out of money, that's it.

The JCR votes to award a scaled amount of money should this situation occur.

No points of debate.

Motion passes with 21 in favour, 2 against, and 12 abstaining.

Motion d) About the Unsaid

The JCR notes that:

1. 'About the Unsaid' is an ambitious musical production being performed from 21st to 26th August 2017 as part of the Edinburgh Fringe Festival
2. 'About the Unsaid' has been written and produced in full by Maria Shepard, 2nd year English student at New College
3. The show will involve 3 cast members, one of whom is St Hugh's JCR member Alex Buchanan, and 4 band members
4. The show has been costed at £1300 – this includes venue hire, Edinburgh Fringe Festival registration, marketing, insurance, hire of microphones, stage equipment, props and costumes
5. Thus far, only £650 has been raised from a number of other JCR donations – all of this will be put towards the production costs of the show

The JCR resolves to:

1. Donate £200 towards the production costs of 'About the Unsaid'

Proposer: Alex Buchanan

Secunder: Theo Davies-Lewis

Short factual points:

Where are you performing?

Alex: It's quite a small theatre. We need 35 people in the audience to break even.

Does this include personal costs?

Alex: No, it doesn't cover our travel.

Points of debate:

Elise: Why haven't you got funding from Art Soc?

Alex: Yes, and we can't apply for funding from them until Michaelmas term.

Christina Hill (Art Soc Treasurer): It wouldn't be fair for us to give Alex the money without opening it up to everyone to apply for, which we don't have the time to do, and we also have costs with Cuppers coming up etc. as well.

Hannah Taylor: Perhaps we could split it between the JCR and Art Soc.

Christina: If Art Soc gave money out for free, and not as a loan, college might challenge us and give us less funding next year. Also, the Fringe isn't exactly the most accessible to the JCR.

What other sources of funding do you have?

Alex: Other college's JCR, OWLS funding and sponsorship possibly.

Motion passes with 14 in favour, 2 against, and 18 abstaining.

Motion e) The Necessity of buying Catan Expansion Packs (amended by proposer and seconder)

The JCR Notes:

1. Since the introduction of Catan to the JCR it is regularly being played by a large number of college.
2. It is the most popular board game we possess.
3. There is more fun to be had, more empires to be built and more continents to be discovered.
4. The expansion packs require the original game.
5. Another original Catan game is needed as there are many occasions where two groups of settlers clash and must battle over the one island we have at the moment.

The JCR believes in:

1. The golden wheat.
2. The mighty brick.
3. The fine wood.
4. The powerful ore.
5. And the trusty sheep.

The JCR resolves:

1. To set aside **at least** £40 of the termly motions budget for:
 - Catan Explorers and Pirates Expansion

Proposer: Harry Thomas

Secunder: Nathan Peters

Short factual points:

Tom Barringer: In a previous meeting this term, there was talk of creating a Permanent Board Games budget. Is this still the case?

Tatjana: Not yet, as we're still trialling the current games to see how much use they get.

Points of debate:

Ben Jones: Will the Catan buzz last? Would the expansions really be used?

Harry: Yes.

Motion passes with 18 in favour, 10 against, and 6 abstaining.

5. Action motions for debate not asking for funding.

Motion d): Who is George Anderson?

The JCR notes:

1. That not all members of the St Hugh's JCR use Facebook.
2. The existence of the Facebook page "boost St Hugh's" and its founder, a Facebook user named George Anderson.
3. That Anderson seems to have had no previous connection with Oxford University or St Hugh's College before the creation of this group. He appears to be a professional motivational speaker.
4. That there has been no official communication from College to the JCR about who George Anderson is, who he is being employed by and the extent and limits of this employment.
5. That recently Anderson had a meeting with members of the catering department, where he represented students. This is currently also one of the duties of the JCR Vice-President.

The JCR believes:

1. The best representatives to College of the JCR have been and always will be the current members of the JCR.
2. While more student representation in college meetings is always welcome, there were several concerning aspects of Anderson's meeting:
 - a) That he is not (and additionally never has been) a student here.
 - b) That College haven't told us who he is.
 - c) That he asked for advice on Facebook, thereby not reaching all JCR students.
3. That the JCR needs College finally to tell us, directly and via a medium which reaches all students (like email), who George Anderson is.

The JCR resolves:

1. To mandate the JCR President to speak with College and ask for a college-wide official email to be sent out detailing precisely the extent and limits of George Anderson's job at St Hugh's.

Proposed: Tom Barringer

Seconded: Elodie Powell

Short factual points:

Tom: College has never told us who he is, or what he is there to do. Why is he meeting with hall, and thus in effect doing what the VP is constitutionally obliged to do?

Ana Pavlova: The meeting between George and Hall was of his own initiative, and wasn't to represent students.

Rosie Tabor: It's a pilot scheme to address welfare in college. He knows the Bursar. He was previously a physical coach, and has training in welfare stuff, and knows a lot of specialists too. He's in no way replacing us on any meeting front or threatening student representation.

Cameron East: He's never worked with students before. It's a pilot scheme to set up a positive space, which is focused on holistic wellbeing, although we'd prefer more on mental health. We're going to create a private poll to allow people to give feedback on this scheme, and whether alternatives would be preferred.

Tom Barringer amends his motion to remove the bits about student representation being threatened.

Tom: I'd still like to keep what resolves 1).

Ana: College is cautious to step back and allow us to feel this is our space.

Rosie: Would a post from George that we could copy and send by email do?

Tom: I still think his employers, college, who are paying him, need to email us to tell us what he is there to do, and would be the most trustworthy way to do that, rather than hearing something from George.

Harry: There might not be much point as we don't know college will be hiring him again next term.

Motion passes with 28 in favour, 1 against and a few abstentions.

6. Statement motions for debate.

7. Items for discussion.

Board Games Budget

Tom Barringer: There was discussion previously about setting this up, much like our DVD library has its own budget. Could we have a straw poll of the room to see who's in favour?

Tatjana: We would need to make this part of someone's role if it's ongoing.

Tom: The DoDO would perhaps be the best person.

Hannah Taylor: The Sports and Socs Rep doesn't do that much, so could take it on if he wants it.

How much would we put aside?

James Brown: £50?

The straw poll is held. The room is in favour.

8. Any other business.